The following information guides students in the ART major at UCSB.

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A) ART UNDERGRADUATE MAJOR REQUIREMENTS

LOWERING-DIVISION:
43 units as follows:

Art 1A, 1C (7 units)
Art 7A, 7B, 7C, 7D (non-sequential) (20 units)
3 different courses from Art 10, 12, 14, 19, 22, 32 (12 units)
Art 18 (4 units)

UPPER-DIVISION:
40 units as follows:

A. 28 units selected from upper-division Art courses (8 units of upper-division CCS art courses may be applied in this area.)

NOTE:
Students who intend to apply to graduate school in fine arts should complete a minimum of 16 units in one area of emphasis.

Courses taken: _______________________________________

B. 8 units of upper-division Art History courses are required

Courses taken: _______________________________________

C. Art 125, 126, or Art 130 (4 units)

MAJOR REGULATIONS:

P/NP GRADING OPTION
Up to 8 units upper division Art CS courses and Art 192 combined may be taken P/NP.
All other major units, including those applied to the major from other departments, must be taken for letter grades.

SUBSTITUTIONS in the major requirements permissible only by petition to the department chair and dean.

RESIDENCE REQUIREMENTS At least 20 UD units in major while in residence at UCSB

G.P.A. REQUIREMENTS At least 2.0 overall average in:

a) all UD major courses; and
b) all major courses (Prep & UD), including courses in excess of minimum requirements.

DOUBLE MAJORS With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.
B) NARRATIVE FOR THE MAJOR

The Department of Art offers a B.A. degree in art at the undergraduate level. The undergraduate program is designed to provide the student with a thorough and comprehensive training, and an understanding of art as a humanistic activity. The major is designed to provide students who wish to become practicing artists with a foundation which will prepare them for graduate study or professional schools.

Within the art major, students may choose to emphasize in painting, drawing, print and book arts, sculpture, photography, performance & video, digital media and new genres. Our 160 art majors have many additional opportunities that make our program exceptional: internships, student exhibitions, off-campus projects, field trips, faculty assistantships, courses in the College of Creative Studies, the Art Department Honors Program, and regular visiting artists and speakers. These opportunities offer different ways to succeed in the program. The department’s undergraduate advisor helps students in planning the appropriate coursework to meet their goals and objectives.

What is entailed in this particular area of study?
83 units to complete the Department of Art major

List pre-major requirements, policies, and GPA if applicable:
No pre-major, however, if accepted to UCSB as other than an art major, 3 classes must be completed in art before one may be accepted permanently into the major. Minimum 2.0 GPA.

Lower Division Units
43 lower division units as follows:

Art 1A, 1C (7 units)
Art 7A, 7B, 7C, 7D (Non-sequential) (20 units)
3 DIFFERENT courses from Art 10, 12, 14, 19, 22, 32 (12 units)
Art 18 (4 units)

Upper Division Major
40 units as follows:

A. 28 units selected from UD Department of Art Courses (28 units)

Up to 8 units of pass/not pass may be taken in the following areas: upper division CCS art courses or Art 192 (internship), and may be applied toward the 28 upper-division studio units.

NOTE: Students who intend to apply to graduate school in the fine arts should complete a minimum of 16 units in one area of emphasis.
B. 8 units of UD Art History courses (8 units)
C. Art 125, Art 130, or Art 126 (4 units)

Most upper division courses may be repeated up to a total of 3 times (16 units total) for credit in the major. Exceptions are the Honors classes, 125, 126, 130, and 192. See department undergraduate advisor for more information.

Due to frequent changes in Art scheduling (course times, and locations), it is best to check with the office regularly for the most updated version of the upcoming schedule, on our website (www.artsite.arts.ucsb.edu) or on GOLD.

C) ADVICE FOR FRESHMEN AND TRANSFERS

While we have no pre-major, non-majors should plan on taking the following three (3) courses prior to declaring the major:

1) Art 1A

2) one of the following: Art 7A, 7B, 7C, or 7D (non-sequential)

3) one of the following: Art 10, 12, 14, 18, 19, 22, 32

Because our major is conceptually and theoretically based we want for prospective majors to take this sampling of courses to determine whether this major suits their needs and goals. Therefore, we believe that after about three courses students will know whether or not the aims of the department comport to their own needs, and thus whether or not they want to be a major.

Which courses are recommended by the department for freshmen majors in their first quarter? Or their first year?

Art 1A for their second quarter. Ultimately, it would be good if freshmen could take the following courses in their first two years: 1A, 1C, 7A, 7B, 7C, & 7D (non-sequential).

Are there any courses that freshmen should avoid taking in their first quarter?
Any upper division Art courses.

What courses are recommended for undeclared freshmen interested in the major?
Art 1A; 7A, 7B, 7C, 7D, and either 10, 12, 14, 18, 19, 22, 32.

Describe any freshman seminars offered by the department.
INT 94 GG with Kip Fulbeck
The Exploration of Identity- Personal, Cultural, Familial, Sexual

*Describe any departmental honors programs.*
The Department of Art Honors program is offered to our most outstanding majors. In order to apply students should have a 3.5 GPA in art, and a competitive portfolio in their junior year.

**D) ADDITIONAL INFORMATION FOR TRANSFER STUDENTS**

*Which courses are recommended by the department for first quarter transfer students in the major?*
1A, 18, and 7B if not previously taken.

*Which courses should transfer students avoid in their first quarter?*
Any upper division studio classes since they must first complete Art 1A, 7A, and 7D (for which there are no accepted articulated equivalents from MOST institutions). Transfer students are strongly encouraged to attend Summer Sessions at UCSB prior to the quarter that they enroll as a regular status student. We offer our unarticulated courses during Summer Session in part to help transfer students graduate in a timely fashion. If transfer students do not attend Summer Sessions they will be unable to take upper division coursework in the Art major until the following Fall quarter.

*Are there any guidelines from the department to help transfer students in assessing previous transfer work for UCSB major credit?*
All transfer students coming from a community college should check [www.assist.org](http://www.assist.org) to determine whether their courses articulate. In order for courses from unarticulated community college art departments, out-of-state community colleges, or 4 year institutions to be considered in lieu of major requirements, the following must occur:

1) The classes must first be accepted from UCSB as UC transferable, and must appear on the New Student Profile

2) The student must furnish the Art Undergraduate Advisor with the course number, course description, and the course syllabus.

**E) ADVICE FOR JUNIORS IN THE MAJOR**

Each Spring quarter junior majors can apply to the Art Honors program. The students who are selected by the panel of faculty reviewers have at least a 3.5 GPA in the major
and are awarded with a year long Honors commitment which begins in their senior year (the following academic year). Each Honors Student must take an Honor's Seminar each quarter. Art Honors students each are awarded with their own studio space, a privilege otherwise only enjoyed by graduate students and faculty. Each Spring quarter the Honors Students’ work is featured in a large group exhibition in our student Gallery 1328 which is open to the public.

Requirements: All applicants must submit a completed application form (which contains an image-project list), a 1-2 page artists’ statement, and a portfolio, all submitted via Slideroom, to the specifications outlined in the Honors Application Guidelines. Candidate selection will be made from these materials only, no physical work will be accepted in lieu of a portfolio. Applicants should submit their best and most recent work. The Honors call for entries occurs each spring quarter, with no exceptions. (Go to Honors Program link for guidelines and online submissions.)

F) QUESTIONS AND TOPICS RELATED TO THE MAJOR

How many students and faculty are in the department?
Approximately 160 undergraduates, 15 graduate students, 12 ladder faculty, and 10 lecturers.

List and describe emphases (if offered):
Any emphasis that a student chooses is unofficial in that we offer a generalized B.A., rather than a B.F.A. Therefore, any area of emphasis investigated will not appear on the student’s college diploma. What the student will have, instead, is a body of work within a given medium or within an intermedia or interdisciplinary approach which will allow them to build a portfolio, and thus be a competitive applicant for M.F.A. programs.

Within the art major, students may choose to emphasize painting, drawing, print and book arts, sculpture, photography, performance & video, digital media and new genres.

List Minors (if available):
None at this time, although we’re working on a minor for the near future.

Students who major in this area are prepared for the following careers or graduate level of study:
Our program offers students a theoretical and conceptual approach to art-making practices. As a result of our aims we produce students who often go on to M.F.A. programs and become working artists, while others pursue graduate study in other disciplines. Many of our students pursue teaching credentials.

List any important courses or sequences that are only offered on a limited basis (e.g. spring quarter only)
7B Art 2D - Fall only
7C Art 3D - Winter only
7A Art 4D - Spring and Summer only
7D - Winter only

List important facts/statistics about the department (national ranking, reputation, faculty research, unique in UC system, etc):
Our faculty is a group of active artists who exhibit and work regularly in the professional arts, education and research and development fields and have received numerous awards and grants from private foundations and government programs, both in the U.S. and abroad.

Describe procedure for any placement tests or auditions required for the major or for specific classes.
At this time, there are none.

List any lower division courses that are available only to majors and any courses that are appropriate for non-majors (especially in Music, Art, Drama, and Dance).
Most lower division courses are open to non-majors during pass 3 of their enrollment times.

Are there recommendations from the department for students to compliment major study such as Education Abroad, internships, research, volunteer work, or study of a foreign language?
That depends upon the aim of the student. All interested students are encouraged to pursue all of the aforementioned. The undergraduate advisor, Trela Cowan, works very closely with the majors in order to assess the needs of the individual student in order to properly guide the students toward his or her educational goals (both short term, as well as long term).

What is the procedure for obtaining permission to enroll in courses needed for the major if they are closed or full?
First, the student’s prerequisites will be checked by the department (this applies to new students, continuing students and transfer students). If the prerequisites have been met and there is space in the class then the department will try to grant access to the students with the priority always going to Art majors. If the class is full, the student will need to log onto the waitlist via GOLD (http://waitlist.ucsib.edu), or look for another class.

Are there any courses required for the upper division major that are only offered on a limited basis?
The 4 unit upper division Art 125, 126, 130 requirement is offered on a limited basis. One of the three courses will satisfy the requirement, however, not all three courses are
offered each quarter. One of the three courses is offered a minimum of 2 quarters each academic year, but oftentimes one of the three courses is offered each quarter.

**How many times can upper division courses be taken?**
Upper division courses may be repeated up to a total of 4 times for credit in the major. Exceptions are the honors classes, 125, 126, 130, and 192.

**How can I receive more information about the resources at UCSB?**
For more general information about the campus, housing, student resources, other departments, faculty, and so forth, you should view a copy of the UCSB General Catalog, located at: http://my.sa.ucsb.edu/catalog/Current/

**How can I receive more information about financial aid?**
UCSB Student Financial Services
Phone (805) 893-2432
2101 Student Affairs/Administrative Services Building (SAASB)
Santa Barbara, CA 93106
G) UNDERGRADUATE COURSE DESCRIPTIONS

1A Visual Literacy (5)
An introductory survey of visual culture, encompassing art and film theory and practice, digital technologies, television, advertising and print media, with a special focus on current interdisciplinary methodologies.

1C Introduction to Contemporary Art (2)
Symposium format course presents contemporary artists’ creative projects in relation to recent developments in art and cross-disciplinary practices. Lectures by UCSB’s Art Department faculty and also distinguished guests invited to expand on art, theory and cultural production.

7A The Intersections of Art and Life (Formerly 4D) (5)

7B Surface Studies (Formerly 2D) (5)
The study of visual perception and image-making across visual art disciplines, both material and digital. Studio assignments are combined with related critical theory, historical practice, current strategies, and new evolutions.

7C Introduction to Contemporary Practice II: Spatial Studies (Formerly 3D) (5)
The study of spatial arts in all forms, including material, interactive and dynamic digital. Studio assignments are combined with related critical theory, historical practice, current strategies and new evolutions.

7D Introduction to Contemporary Practice III: Art, Science and Technologies (5)
The study of the foundations of digital and technological arts in all forms, including the history, theory and practice of optical, kinetic, interactive, interdisciplinary and systems-oriented art. Lectures and assignments introduce concepts, methods, movements and practitioners that have shaped the fields.

10 Lower-Division Painting (4)
Lectures, demonstrations, and projects designed to provide a strong foundation in fundamental 2D image making. Various media to include acrylic, oil, and experimental processes.

12 Lower-Division Sculpture (4)
Introduction to the challenges, strategies, and techniques of 3D artmaking within the expanding fields of traditional and contemporary sculpture.
14 Lower-Division Print (4)
Introduction to making prints. Emphasis on technical fundamentals and conceptual aspects of graphic arts. “Print” incorporates hand produced, mechanically or photographically reproduced, and electronically replicated media.

18 Lower-Division Drawing (4)
Introductory to two-dimensional representation with various drawing media, including structural and symbolic implications of human form. Emphasis on organization of vision and thought in terms of drawing techniques and materials.

19 Lower-Division Photography (4)
Examines photography as a means of artistic expression. Conceptually-based projects explore how we view, interpret, and manipulate visual information. Lectures cover major historical and contemporary artists. Lab work in digital.

22 Visual Thinking and Application of Computer Images (4)
Focuses on digital media approaches specific to fine arts practice; exploring conceptual, technical and artistic methods of digital media arts. Techniques covered include digital graphics, video, sound and HTML.

32 Digital Video (4)
Introduction in video production including camera work, editing, sound, and distribution platforms. Conceptual and technical concerns relevant to video in the evolving theater of contemporary art and culture.

100 Intermediate Painting (4)
Various projects designed to assist the understanding and development of intermediate painting practices. Supplemented with slide lectures, library research, and class critique. Additional self-directed projects, sketch books, experimentation, independent research, and self-motivation are encouraged.

101 Advanced Painting (4)
Special studies in painting utilizing particular faculty interests and/or special departmental facilities. Exact nature of course is specified in the Department of Art syllabus. Integration of non-painting media (i.e. installation pertaining to current painting issues, digital media, and photography).

102 Intermediate Visual Thinking and Application of Computer Imaging (4)
A project based course with an emphasis on technical skills within the digital media arts context. Topics may include telecommunications, wireless, database aesthetics, networks, interactivity, digital #D, virtual reality, immersive environments, algorithmic aesthetics, visualization, media theory and others. Topic to be determined by instructor.
105 Intermediate Sculpture (4)
Develops student knowledge and proficiency of material and method, cultivating both manual and conceptual skill-levels in three-dimensional practices. Course focus varies by quarter, but may include mold-making, casting, metal fabrication, foundry, and related kiln practices.

106 Advanced Sculpture (4)
Advanced study of new forms and spatial practices Individual projects may encompass formal sculptural practices as well as investigations that engage new and alternative technologies such as data-driven forms, alternative architectures, interactive media, cyber/nano/nuero/bio forms and virtual environments. Course content detailed in syllabus each quarter.

106W Architectural Drawing (4)
Develops skills in reading, interpreting, and visualizing 3D objects and spaces by offering exercises in sketching, perspective, orthographic projections, isometric drawings, and manual rendering practices. Relevant for those interested in history of architecture, sculpture, and such spatial practices as installations and public art.

110 Intermediate Print (4)
Continued refinement of skills in service of ink and digital print production. Emphasis on the intermedia aspects of image and text and the sequential use of pictorial information. Areas of specific focus to include electronic multiples, relief printing, and artists’ books.

111 Digital Intermedia I (4)
The investigation of imagination and visual communication. Students create image and/or text based projects using digital and hybrid tools, including digital drawing, photography, vector imaging. Project themes and methodologies include site-responsive public space art, and distributed multiples.

112 Artists’ Books (4)
An investigation of the book as an art form. Based on conventional media, artists’ books encompass a variety of methods, techniques, and ideas. Assigned and self-directed projects using traditional and innovative practices, combining reading with pictorial and tactile experience.

113 Digital Intermedia II (4)
The development of independent, innovative projects that utilize digital or hybrid means to make images, including animation and projection, on surfaces. Projects may employ a variety of strategies in concept, production, and distribution.
117 Intermediate Drawing (4)
Continuing investigation into the challenges of two-dimensional representation. Course focus to depend on instructor, but may include structural and symbolic implications of the human form, historical and contemporary strategies of visual analysis, and exploration into experimental media.

118 Advanced Drawing (4)
Special studies in drawing utilizing particular faculty interests and/or departmental facilities.

120 Intermediate Photography (4)
Continued refinement of traditional photographic technique, and development of photography as an artmaking tool. Course to range by instructor, but may include photo narrative, journalism, fashion, artists' books, desktop publishing, web design, time-based work, and intermedia collaborations.

122 Advanced Topics in Digital Media (4)
An advanced project based course in digital media arts. Students are expected to have relevant conceptual, aesthetic, and technological grounding in digital media. Topic to be determined by instructor.

123 Papermaking (4)
Introduction to historical and contemporary methods of handmade papermaking leading to innovative uses of handmade paper as an integral part of art forms.

125 Art Since 1950 (4)
Developments in American and European art since 1950 with an emphasis on the most recent decades. Focus ranges from the post-war impact of the New York School, Pop Art, Minimalism and Conceptualism to more recent, “postmodern” trends.

126 Introduction to Contemporary Theory (4)
A basic beginning survey of contemporary art, film and media theory, focusing specifically on: realism, formalism, semiotics, phenomenology, psychoanalysis, feminism, Marxism, gender/queer studies, post-structuralism, and broader issues of authorship, narratology, postmodernism and multiculturalism.

130 Visual Art As Culture (4)
Exploration of the visual arts in a wide range of socio-cultural and economic contexts. Topics include art’s changing institutional role in relation to the shifting parameters of ideology and the state apparatus, history, revolution, nationalism, Orientalism, multiculturalism, postmodernism, high and low culture and new technologies.
132 Video (4)

The use of video as an artmaking tool in relation to its increasing prominence and pervasiveness in American culture. Hands on production and postproduction are combined with viewing, discussion, and criticism. Integration with other artistic media is encouraged.

136 Personal Narrative (4)

Intensive writing based workshop designed for formulating and producing artwork based on one’s own personal experiences and histories. Experimentation and expansion into other artistic media are encouraged.

137 Spoken Word (4)

A workshop introduction to the use of voice as an artistic medium, with emphasis on improvisation, personal monologue, and slam poetry.

177 Art and Science of Aerospace Culture (4)

Interdisciplinary course/seminar/practice for artists, academics, engineers, and designers interested in exploring the technological, aesthetic, cultural, and political aspects of the space side of the aerospace complex. Design history, space complex aesthetics, cinema intersections, imaging/telecommunications, human spaceflight history, reduced/alternating gravity experimentation, space systems design/utilization.

185AA-ZZ

Special topics in art.

192 Internship in Art (1-4)

Opportunities in applied learning related to visual art through local museums, art galleries, and other art related organizations or institutions. Students work under the direction of the faculty sponsor who maintains contact with the supervisor for whom the student is interning.

194 Special Group Studies (2-4)

A means of making special studies or meeting special curricular problems.

196 Honors Seminar (4)

Seminar designed to focus on criticism of current studio work. A total of 12 units in this course required to complete honors program. Completion of seminar units followed by public exhibition of work accomplished.

199 Independent Study (1-5)

Advanced study in a variety of media. To be determined by the professor and the student. Student must have upper-division standing and a minimum of a 3.0 grade-point-average.
199RA Independent Research Assistant (1-5)

Coursework shall consist of faculty supervised research assistance. Student must have upper-division standing.

H) CAREERS IN ART & ART RELATED FIELDS

UCSB’s art major is excellent preparation for graduate study. This liberal arts major offers students a general education as well as a strong foundation in art practice. Many of our undergraduates have gone on to graduate study in art, architecture, film, digital media, museum curation, teaching, art therapy, urban planning, and all forms of design at some of the most respected institutions including UC Berkeley, Yale, UCLA, Washington University, School of the Art Institute of Chicago, California Institute of the Arts, California College of the Arts, Claremont College, the Slade London, among many others.

Many of our students choose to enter careers without further education very successfully. Due to our focus on excellence, many of our students use their conceptual, creative and organizational talents in managerial roles for private companies and non-profits, galleries and museums, or pursue entrepreneurial tracks as artists, photojournalists, and designers (web and other forms).

Students interested in teaching art at a university or community college should plan to complete a Master of Fine Arts (MFA) degree. Teaching at the high school (secondary) level requires the California single subject teaching credential. Students considering this last option should discuss their plans with the credential advisor in UCSB’s Graduate School of Education.

For any of these directions, speak to your undergraduate advisor early in your studies at UCSB!